

## Christine Corvisier Quintet

The Christine Corvisier 5tet leaves a unique footprint in the contemporary European jazz scene. The modern jazz tunes and arrangements composed by the young french saxophone player (based in Germany) perfectly combine lyricism and high energy; with the particularity that this music is as much enjoyable for jazz-insiders as it is for anybody else.

Barely taller than her saxophone, Corvisier regularly surprises her audience with her big Tenor Sound and her virtuosity, while still adding a feminine touch to her music which makes it attractively special.

The album "Reconnaissance" stands out by the presence of 2 polyphonic instruments respectively played by Sebastian Scobel (piano) and Martin Schulte (guitar). Both musicians perfectly understand each other musically and manage to shape a refreshing and creative atmosphere as much for the improvisations as for the compositions of the leader.

The witty drummer Thomas Sauerborn always serves the music, with his constant subtle interaction with the soloist as well as in company with the sophisticated bass lines of David Andres.

The production work with vocal counterpoint arrangements (Filippa Gojo) and the arrangement of "La Foule" from Edith Piaf add to originality and creativity of the album.

