

## Christine Corvisier Quintet

The Christine Corvisier 5tet is a French-German Band from Cologne (Germany) that leaves a unique footprint in the contemporary European jazz scene. The modern jazz tunes and arrangements composed by the young saxophone player perfectly combine lyricism and high energy; with the particularity that this music is as much enjoyable for jazz insiders as it is for anybody else.

Barely taller than her saxophone, Christine Corvisier, who originally comes from Nice (France), regularly surprises her audience with her big tenor sound and her virtuosity, while still adding a feminine touch to her music which makes it attractively special.

The album "Reconnaissance" stands out by the presence of 2 polyphonic instruments played by Sebastian Scobel (piano) and Martin Schulte (guitar). Both musicians perfectly understand each other musically and manage to shape a refreshing and creative atmosphere as much for the improvisations as for the compositions of the leader.

The drummer Thomas Sauerborn always serves the music, with his constant subtle interaction with the soloist as well as in company with David Andres, who adds drive to the band with his sophisticated bass lines.

One more particular thing of "Reconnaissance" is the use of vocal counterpoint arrangements, sung by the great Filippa Gojo (winner of the renowned Neuer Deutscher Jazzpreis 2015) that brings an additional colour to the compositions.

Christine Corvisier makes a wink to her country by arranging the famous French song "La Foule" from Edith Piaf that she reharmonised and recreated for a perfect adaptation of the band's style.

"Reconnaissance" Album's Release: October 2015 (Unit Records)

